

## Tin Tin Tini Mini Hanım / Teen / Ghuma Ghuma

(Kurdish)

These notes were written by Andrew Carnie (2001), ©2014

**Source:** The dance was originally introduced to folkdancers by Tom Bozegian, who learned it in Detroit, from Jimmy Haboian. It's variously called "Tin Tin", "Teen" when danced to the Tune Tin Tin Tini Mini Hanem. One finds the dance variously listed as Turkish, Armenian and Kurdish depending upon the source. Of course these communities all lived together in Western Anatolia, so it's possible that they all did it. Tom Bozigian's notes say it is Kurdish, so I'm going with that.

Ron Houston's research points out that this is the same dance as (Hey) Ghuma Ghuma or (Hey) Khuma Khuma, and that the [song by this name](https://www.youtube.com/watch?v=GSCoSv4bgHg) [https://www.youtube.com/watch?v=GSCoSv4bgHg] was the original music to the dance.

**Formation:** Short lines. Hands clasped (fingers interdigitated) at elbow height, Forearms parallel to floor, stand very close together.

**Meter:** 2/4

Bar 1, Traveling diagonally forward to the R, step R (1), close L (&), Step R (2)

1	&	2	&
R	L (close next to R)	R	
↗	↗	↗	

Bar 2, With a deep knee bend on R, Cross L over R (1), Leave R foot back and L forward and bounce twice on both feet (2,&)

1	&	2	&
L (bending deeply on R)		Both bounce, L foot is forward, R is back a bit)	Bounce
↗		●	●

Bar 3, Step forward on L again (1), close R w/ no weight, bounce (2) bounce (&)

1	&	2	&
L		close R, no weight, slight bounce	bounce
↗		●	

Bar 4, Step R to R, close L no weight

1	&	2	&
R		close L	
→		●	

Bar 5, Step Back on L, swiveling R heel in (leaving R toe forward while stepping Back), (1), Step back on R, swivel L heel (2)

1	&	2	&
L, swivel R heel in		R swivel L heel in	
↓		↓	

Bar 6, 7 same as bar 5

Bar 8, Step Back on L, Swiveling L (1), Touch R next to L (2)

1	&	2	&
L, swivel R heel in		Touch R next to L	
↓		•	